

Black Betty

48 count, 2 wall, intermediate level

Choreographer: Crazy Chris (UK) Oct 2003

Choreographed to: Black Betty 2003 by Tom Jones

& TOUCH & TOUCH, & ROCK & TOUCH, & TOUCH & TOUCH, & ROCK & STEP

- &1&2 STEP L BACK, TOUCH R TOE FORWARD, STEP R BACK, TOUCH L TOE FORWARD.
&3&4 STEP BACK L, TOUCH R TOE FORWARD, STEP R BESIDE L, TOUCH L BESIDE R.
&5&6 STEP L BACK, TOUCH R TOE FORWARD, STEP R BACK, TOUCH L TOE FORWARD.
&7&8 STEP BACK L, TOUCH R TOE FORWARD, STEP R BESIDE L, STEP L FOWARD.

WALK WALK, STEP TURN STEP, SAILOR STEP, KNEE POP KICK

- 1,2 WALK FORWARD R, WALK FORWARD L.
3&4 STEP FORWARD R, ½ TURN OVER L SHOULDER TAKING WEIGHT ONTO L, ½ TURN L OVER L SHOULDER STEPPING BACK ONTO R.
&5&6 SWEEP L FOOT OUT & AROUND, STEP L BEHIND R, STEP R TO R SIDE, STEP L TO L SIDE.
7&8 POP R KNEE INTO L, POP R KNEE OUT TO R SIDE TURNING ¼ TURN R, KICK R FOWARD.

COASTER STEP, STEP KICK & HITCH TURN, TAP TAP KICK BALL POINT

- 1&2 STEP R BACK, STEP L BESIDE R, STEP R FORWARD.
3,4 STEP FORWARD L, KICK R FORWARD.
&5 HITCH R, TURN ½ TURN R OVER R SHOLDER
&6 TAP R FOOT SLIGHTLY FORWARD, TAP R FOOT IN SAME PLACE
7&8 KICK R FOOT FORWARD, STEP R BESIDE L, POINT L TO L SIDE.

KICK BALL POINT, KICK BALL POINT, CROSS ROCK, TRIPLE TURN

- 1&2 KICK L FOOT FORWARD, STEP L BESIDE R, POINT R TO R SIDE.
3&4 KICK R FOOT FORWARD, STEP R BESIDE L, POINT L TO L SIDE.
5,6 CROSS ROCK L OVER RIGHT, RECOVER ONTO R.
7&8 ¼ TURN L STEPPING L FORWARD, ½ TURN OVER L SHOULDER STEPPING BACK ON R, ½ TURN OVER L SHOULDER STEPPING L FORWARD

TOUCH & TOUCH, & FORWARD TOUCH, TOUCH & TOUCH, & BACK SIDE

- 1&2 TOUCH R TO R SIDE, STEP R BESIDE L, TOUCH L TO L SIDE.
&3,4 STEP L BESIDE R, STEP LARGE STEP FORWARD R, TOUCH L BESIDE R.
5&6 TOUCH L TO L SIDE, STEP L BESIDE R, TOUCH R TO R SIDE.
&7,8 STEP R BESIDE L, STEP LARGE STEP BACK L, STEP R TO R SIDE.

ROCK & RECOVER, ROCK & RECOVER, CROSS UNWIND, SLIDE STEP

- 1&2 CROSS ROCK L OVER R, RECOVER ONTO R, STEP L TO L SIDE
3&4 CROSS ROCK R OVER L, RECOVER ONTO L, STEP R TO R SIDE.
5,6 CROSS L OVER R, FULL UNWIND OVER R SHOULDER TAKING WEIGHT ONTO R.
7,8 STEP LARGE STEP TO L SIDE WITH L, STEP R BESIDE L.

START AGAIN AND GO CRAZY!