

32 count intro

RIGHT SIDE-ROCK & CROSS , LEFT SIDE ROCK & CROSS ; SWITCH RIGHT & LEFT & RIGHT , CLAP CLAP

- 1&2 Rock to Right on Right foot , recover weight onto Left foot , cross-step Right foot over Left
3&4 Rock to Left on Left foot , recover weight onto Right foot , cross-step Left foot over Right
5&6 Point Right foot out to Right side, step on Right beside Left , point Left foot out to Left side
&7 Step on Left foot beside Right , point Right foot out to Right side
&8 Clap hands twice
(you can clap hands with the person directly facing you when dancing contra)

HULA! CHA-CHA-CHA!

- 1-4 Hula! - roll hips anti-clockwise for 4 counts
5&6 Cha-cha-cha back - step back on Right foot , step on Left beside Right , step back on Right
7&8 Cha-cha-cha back - step back on Left foot , step on Right foot beside Left , step back on Left

FULL ROLLING TURN to RIGHT with TOUCH ; FULL ROLLING TURN to LEFT with TOUCH

- 1-4 Make a full turn to the Right , stepping on Right , Left , Right ; Touch Left foot beside Right
5-8 Make a full turn to the Left , stepping on Left , Right , Left ; Touch Right foot beside Left

SIDE , BEHIND , & HEEL & CROSS ; SIDE , BEHIND , & HEEL & CROSS

- 1-2 Step to Right on Right foot , cross-step Left foot behind Right
&3 Step to Right on Right foot , touch Left heel diagonally-forward Left
&4 Step down onto Left foot , cross-step Right foot over Left
5-6 Step to Left on Left foot , cross-step Right foot behind Left
&7 Step to Left on Left foot , touch Right heel diagonally-forward Right
&8 Step down onto Right foot , cross-step Left foot over Right

4 DIAGONAL SHUFFLES FORWARD

- 1&2 Facing Right diagonal corner , small shuffle forward on Right-Left-Right
3&4 Facing Left diagonal corner , small shuffle forward on Left-Right-Left
5&6 Facing Right diagonal corner , small shuffle forward on Right-Left-Right
7&8 Facing Left diagonal corner , small shuffle forward on Left-Right-Left

CROSS-ROCK , RECOVER , SIDE-SHUFFLE ; CROSS-ROCK , RECOVER , TRIPLE ½ TURN

- 1-2 Cross-rock Right foot over Left , recover weight back onto Left foot
3&4 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot
5-6 Cross-rock Left foot over Right , recover weight back onto Right foot
7&8 Make ½ turn over Left shoulder stepping on Left – Right – Left

TAG ~ Drat! Unfortunately there are 8 extra counts of music at the end of the 5th wall, so we add in 4 x ¼ pivot turns:

- 1-4 Step forward on Right , pivot ¼ turn to Left ; step forward on Right foot , pivot ¼ turn to Left
5-8 Step forward on Right, pivot ¼ turn to Left ; step forward on Right foot , pivot ¼ turn to Left

Then start the dance again from the beginning.

NOTES

- Dance should be done in contra lines , 1st line facing back , 2nd line facing front etc. so that opposite lines face each other. The “pass-through” comes on the 4 diagonal shuffles , and then the lines turn to face each other again with the last triple ½ turn at the end.
- At the end of the music , you will have completed the cross-rock & triple ½ turn – for a dramatic ending, both lines of dancers should then take a big jump forward and clap hands with the person directly facing them – OLE! ☺

Dance can be taught as a “normal” 2 wall with everyone starting face front before moving to contra, for ease of learning.