

Electric Slide (Walker)



Choreographed by Peter Blaskowski & Beth Webb

Description: 18 count, 4 wall, beginner line dance

Music: *Chattahoochee* by Alan Jackson, *Summertime Blues* by Alan Jackson, *Thank God For The Radio* by Alan Jackson

SWAY VINE RIGHT, LEFT

Begin with weight on the left foot

- 1 Step to the right with the right foot
- 2 Slide and step the left foot beside the right foot
- 3 Step to the right with the right foot
- 4 Slide and touch the left toes beside the right foot
- 5 Step to the left, about shoulder width, with the left foot
- 6 Slide and step the right foot beside the left foot
- 7 Step to the left, about shoulder width, with the left foot
- 8 Slide and touch the right toes beside the left foot

MARCH BACK

- 1 Step back on right foot
- 2 Step back on left foot
- 3 Step back on right foot
- 4 Touch left beside right

SWAY ROCK LEFT DIAGONAL

- 1 Step diagonally to the left forward with left foot
- 2 Slide right to touch behind left
- 3 Step back with left foot
- 4 Slide right back to touch beside left

STEP KICK

- 1 Step to left with left foot, turning $\frac{1}{4}$ to left
- 2 Kick with right

REPEAT

This can be danced by persons who feel they must use walkers. The tempo and movements are planned to allow easy manipulation of a walker, with or without wheels. Experience indicates that most dancers find the ability to dance without their walkers once they become accustomed to the steps.

This dance was originally written by Wartan Jemian & Deloris Reynolds of Florida. Wartan and Deloris run a class for seniors in a local community center, and created this dance for their students, many with physical conditions requiring the use of a walker. The dance is one of only a few walker line dances in the world. In April of 2003, a Mr. Ric Silver appeared on the scene, claiming that he was the original choreographer of Electric Slide. Without presenting any sort of proof of his claim, except a newly created step sheet for a 22-count dance he called "The Electric", he began sending threatening emails to websites containing the words "Electric Slide". His missives included a threat to Wartan Jemian & Deloris Reynolds, who were understandably upset and asked us to rename their dance to "Auburn Sway (Walker)." They informed Mr. Silver of this decision and were told that was not good enough; that he would see them in court if they didn't have their choreography removed from the public entirely. Kickit will not stand for threats against senior dancers, especially those who have found a way to participate in line dancing by working around their personal mobility limitations. We have kept the name and changed the choreographers to relieve Wartan Jemian & Deloris Reynolds of any concerns.