

Every Little Thing

64 count, 4 wall, intermediate level

Choreographer: Audrey Watson (UK) Mar2005

Choreographed to: Every Little Thing

by Carlene Carter from the Hindsight 20/20 CD
(148bpm)

Start dance 16 Counts after the heavy beat kicks in.

SECTION ONE Right Rock, kick kick, & heel hold, & kick kick.

1-2 Rock right to r/side, recover weight on left.

3-4 Kick right foot fwd twice.

&5-6 Step back on right, touch left heel fwd, hold for a beat

&7-8 Step left next right, kick right foot fwd twice.

SECTION TWO & Cross, Side, behind, 1/4 turn, 1/4 turn, behind, 1/4 turn hitch 1/2 turn

&1-2 Step right next left, cross left over right, step right to r/side,

3-4 Step left foot behind right, turn 1/4 right stepping fwd on right

5-6 Turn 1/4 right stepping left to l/side, step right behind left.

7-8 turn 1/4 left stepping fwd on left, on ball of left foot turn 1/2 left hitching right knee.

(Facing 9 o'clock wall)

SECTION THREE Right Rock, kick kick, & heel hold, & cross hold.

1-2 Rock right to r/side, recover weight on left.

3-4 Kick right foot fwd twice.

&5-6 Step right next left, touch left heel fwd, hold for a beat.

&7-8 Step left next right, cross right over left, hold for a beat.

SECTION FOUR & walk, walk, shuffle, 1/2 turn, 1/2 turn, step 1/2 pivot.

&1-2 Rock back on left, walk fwd on right, walk fwd on left.

3&4 Shuffle fwd on right, left, right.

5-6 Turn 1/2 right stepping back on left, turn 1/2 right stepping fwd on right.

7-8 Step fwd on left pivot 1/2 turn right. (Facing 3 o'clock wall)

SECTION FIVE Step hold, & step 1/4 turn, behind, side, cross, hold.

1-2 Step fwd on left, hold for a beat.

&3-4 Step right next left, step fwd on left, turn 1/4 left stepping right to r/side.

5-6 Step left behind right, step right to r/side.

7-8 Cross left over right, hold for a beat. (Facing 12 o'clock Wall)

SECTION SIX Back & Cross, Side, hold, 1/2 turn hold, 1/2 turn hold.

&1-2 Step back on right, step left to l/side, cross right over left.

3-4 Step left to l/side, hold for a beat.

5-6 Turn 1/2 hinge turn right stepping right to r/side, hold for a beat.

7-8 Turn 1/2 hinge turn right stepping left to l/side, hold for a beat.

(Facing 12 o'clock Wall)

SECTION SEVEN & Heel hold, & tap hold, & walk, walk, shuffle

&1-2 Step right next left, touch left heel fwd, hold for a beat.

&3-4 Step left next right, touch right toe next left foot, hold for a beat.

&5-6 Rock back on right, walk fwd on left, walk fwd on right.

7&8 Shuffle fwd on left, right, left. (Facing 12 o'clock Wall)

SECTION EIGHT Step 1/4 turn cross hold, & cross hold, & tap hold.

1-2 Step fwd on right, pivot 1/4 left.

3-4 Cross right over left, hold for a beat.

&5-6 Step left to l/side, cross right over left, hold for a beat.

&7-8 Step left to l/side, tap right toe next left foot, hold for a beat (Facing 9 o'clock Wall)

Tag to be added to the end of Walls 2 and 4

1-4 Pop right knee fwd, pop left knee fwd, pop right knee fwd, pop left knee fwd.

This Dance Is Dedicated to Josephine Docherty of The Centre Liners - Stranraer-Scotland