

EVIL GIRL

Choreographed by: Joanne Brady www.joannebrady.com 302-239-5914

Dance: 2 Wall 48 count High Beginner

Music: Evil Girl by Scooter Lee from Walking on Sunshine Album
OR (Going to) Kansas City by Wilbert Harrison

Right Point Cross, Left Point Cross, Right Point Cross, Left Point Cross

1,2 Point R toe to right side, Cross R foot in front of left

3,4 Point L toe to left side, Cross L foot in front of right

5,6 Point R toe to right side, Cross R foot in front of left

7,8 Point L toe to left side, Cross L foot in front of right

(Styling note: As you point your R toe to side, pull Left shoulder slightly back; as you point L toe to side, Pull your Right shoulder slightly back)

Half Turn Left, Point, and Point, and Heel and Touch

1,2 Step ball of R foot fwd, turn quarter $\frac{1}{4}$ left shifting weight to L foot (1,2)

3,4 Step ball of R foot fwd, turn quarter $\frac{1}{4}$ left shifting weight to L foot (3,4)

(For Styling, add a hip circle to the Left with each quarter $\frac{1}{4}$ turn)

5&6 Point R toe to right side (5), Step R next to L (&), Point Left toe to side (6)

&7&8 Step Left next to R (&), Tap R heel fwd (7), Step R next to L (&),

Touch L toe slightly FORWARD next to R toe (8)

(if you touch slightly fwd it will set you up for your sweep which starts the next set of 8)

Low Impact Variation: Point R Toe to right(5), Step R next to L(6), Point L toe to left(7), TOUCH L toe slightly fwd next to right toe (8)

Sweep Steps (3 times), Rock Recover

1,2 Sweep L toe back slightly behind R (1), Step down on L foot (2)

3,4 Sweep R toe back slightly behind L (3), Step down on R foot (4)

5,6 Sweep L toe back slightly behind R (5), Step down on L foot (6)

7,8 Rock back onto R foot (7), Recover weight to L foot (8)

(Styling Note: While 'sweeping' L toe back raise L hip slightly and roll L shoulder back, drop hip when you step on L; while sweeping R toe back raise R hip slightly, etc.)

Half Turn Left, Left, Kick Ball Cross, Step, Drag

1,2 Step ball of R foot fwd, turn quarter $\frac{1}{4}$ left shifting weight to L foot (1,2)

3,4 Step ball of R foot fwd, turn quarter $\frac{1}{4}$ left shifting weight to L foot (3,4)

(Styling Note): add a hip circle to the Left with each quarter of a turn)

5&6 Kick R foot Fwd(5), Step R next to L(&), Cross Left over Right(6)

7,8 Take a big step to right (7), Drag Left toe and touch next to Right(8)

Cross Rock, Chasse Left, Rock Fwd, Recover, Right Coaster

1,2 Cross Left over Right(1), Recover to Right(2)

3&4 Side Shuffle to the left, L,R,L (3&4)

5,6 Rock Fwd on R (5), Recover to Left (6)

7&8 Step back on R(7), Step L next to R(&), Step Fwd on R(8)

Left Brush, Stomp, Right Brush, Stomp, Rock, Recover, Triple with Half Turn Left

1,2 Brush L foot fwd(1), Stomp L fwd(2), angling your body slightly right

3,4 Brush R foot fwd(3), Stomp R fwd(4), angling your body slightly left

5,6 Rock fwd on L foot(5), Recover weight to R foot(6)

7&8 Triple Step (L,R,L) on the spot while making a half turn Left

START AGAIN.....and have FUN with it!

11/04