

# FOOT BOOGIE

**Count:** 32

**Wall:** 2

**Level:** line/contra dance

**Choreographer:** Ryan Dobry

**Music:** **Baby Likes To Rock It** by The Tractors

---

## **RIGHT TOE FAN, RIGHT TOE FAN**

1-2 Fan right toes to right, bring toes back to center

3-4 Fan right toes to right again, bring toes back to center

## **LEFT TOE FAN, LEFT TOE FAN**

5-6 Fan left toes to left, bring toes back to center

7-8 Fan left toes to left again, bring toes back to center

## **RIGHT TOE OUT, HEEL OUT, HEEL IN, TOE IN**

9-10 Fan right toes out to right, turn right heel out to right

11-12 Turn right heel back to left, bring toes back to center

## **LEFT TOE OUT, HEEL OUT, HEEL IN, TOE IN**

13-14 Fan left toes out to left, turn left heel out to left

15-16 Turn left heel back to right, bring toes back to center

## **TOES OUT, HEELS OUT, HEELS IN, TOES IN**

17-18 Spread toes apart, spread heels apart

19-20 Bring heels back in, bring toes back in

## **STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT**

21-22 Step forward right, slide left instep to right heel

23-24 Step forward right, hitch left

## **STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT**

25-26 Step forward left, slide right instep to left heel

27 Step forward left

28 Hook right across left and pivot ½ turn right

## **STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT**

29-30 Step forward right, slide left instep to right heel

31-32 Step forward right, stomp together left

## **REPEAT**

**The ending of this dance is often done with the following variations:**

**1. Count 28 done as a pivot to the left swinging the right foot behind as you turn**

**2. As written but on the opposite feet. (hook left/pivot left)**

**3. On the opposite feet with a right pivot, swinging the left foot**

**Some have incorrectly credited Vickie Vance with choreographing this dance.**

**She denied this rumor in a personal conversation in mid to late 1995.**