

Steppin'
off the
Page

Script
approved by



Mustang Sally



Roy Verdonk

| INTERMEDIATE | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|--|--|--------------|
| | INTERMEDIATE | Section 1 | Walk Forward, Anchor Step, Sweeps Back, 1/4 Turn Left, Coaster. | |
| 1 - 2 | | Step forward right. Step forward left. | Right Left | Forward |
| 3 & 4 | | Step right behind left. Step left in place. Step right in place. | Triple Step | On the spot |
| 5 - 6 | | Sweep left out and around to step back. Sweep right out and around to step back. | Sweep Sweep | Back |
| & 7 | | Sweep left out and around making 1/4 turn left. Step back on left | & Turn | Turning left |
| & 8 | | Close right beside left. Step forward onto left. | Coaster | On the spot |
| Section 2 | | Diagonal Steps and Touch, Right then Left (shimmy while you step). | | |
| 1 - 2 | | Step right diagonally forward right. Step left beside right. | Right Together | Forward |
| 3 - 4 | | Step right diagonally forward right. Touch left beside right. | Step Touch | |
| 5 - 6 | | Step left diagonally forward left. Step right beside left. | Left Together | Forward |
| 7 - 8 | | Step left diagonally forward left. Touch right beside left. | Step Touch | |
| Section 3 | | Jump Out & Cross, Unwind 1/2 Turn, Walks Forward, Sailor 1/2 Turn. | | |
| & 1 & 2 | Step feet apart - Right, Left. Step left in. Cross right over left. | & Out & Cross | On the spot | |
| 3 - 4 | On balls of feet unwind 1/2 turn left, weight ends on left. | Unwind Left | Turning left | |
| 5 - 6 | Step forward right. Step forward left. | Right Left | Forward | |
| 7 | Cross right behind left making 1/4 turn right. | Turn | Turning right | |
| & 8 | Make further 1/4 turn right stepping left to left side. Step forward right. | Turn Step | | |
| Section 4 | Walks Forward (optional knee rolls), Jump Out, Heel Bounce x 3. | | | |
| 1 - 2 | Step forward left. Step forward right. | Left Right | Forward | |
| 3 - 4 | Step forward left Step forward right. | Left Right | | |
| & 5 | Step left out to left. Step right out to right. | & Out | On the spot | |
| 6 - 8 | Bounce both heels three times. (Weight ends on left) | Heels Heels Heels | | |



Music track available on the Crystal Boot Award Workshop CD 2005.
11 tracks produced by Tiny Dancer Records. See page 45 for details or call 01704 392300.
Also available for download from www.linedancermagazine.com



4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Roy Verdonk (Holland) and Mattias Perko (Sweden).

Choreographed to:- 'Mustang Sally' (114bpm) by The Commitments from 'The Commitments Soundtrack' CD, start on vocals.