



# Tush Push

(a.k.a. Push Tush)

Choreographed by Jim Ferrazzano & Kenneth Engel

**Description:** 40 count, 4 wall, beginner/intermediate line dance

**Music:** **Chattahoochee** by Alan Jackson [180 bpm / A Lot About Livin' (And A Little 'Bout Love) / Who I Am / Available on iTunes]

**Born To Boogie** by Hank Williams Jr. [182 bpm / CD: Simply The Best Linedancing Album / CD: Line Dance Fever 3]

## RIGHT HEEL TAPS

1-4 Touch right heel forward, touch right together, touch right heel forward, touch right heel forward  
& Step right together

## LEFT HEEL TAPS

5-8 Touch left heel forward, touch left together, touch left heel forward, touch left heel forward  
& Step left together

## RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

9& Touch right heel forward, step right together  
10& Touch left heel forward, step left together  
11-12 Touch right heel forward, clap

## BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE

13-14 Rock right in place and bump hips right, bump hips right  
15-16 Recover to left and bump hips left, bump hips left  
17-20 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

## RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA

21&22 Step right forward, step left together, step right forward  
23-24 Rock left forward, recover to right  
25&26 Step left back, step right together, step left back  
27-28 Rock right back, recover to left

## RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT

29&30 Step right forward, step left together, step right forward  
31-32 Step left forward, turn ½ right (weight to right)  
33&34 Step left forward, step right together, step left forward  
35-36 Step right forward, turn ½ left (weight to left)

## RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.

37-38 Step right forward, turn ¼ left (weight to left)  
39-40 Stomp right together, clap

## REPEAT

## OPTION 1:

- 1-4 Touch right heel forward 4 times
- & Step right together
- 5-8 Touch left heel forward 4 times
- & Step left together

**OPTION 2:**

- 1 Touch right heel forward
- 2 Touch right together
- 3-4 Touch right heel forward, touch right heel forward
- & Step right together
- 5-8 Repeat 1-4 with left foot

**OPTION 3:**

- 1 Hop feet apart
- 2 Hop and cross right over left
- 3-4 Turn full turn to left
- 5-8 Repeat 1-4, either in the same or opposite direction

**OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)**

- 1 Cross right over left
- &2 Step left to side, touch right heel forward
- &3 Drop right toe, step left over right
- &4 Step right to side, touch left heel forward
- &5 Drop left toe, step right over left
- &6 Step left to side, touch right heel forward
- &7 Drop right toe, step left over right
- &8 Step right to side, touch left heel forward

**OPTION 5: (QUARTER TURN, HALF TURN)**

- 35-36 Step right forward, turn  $\frac{1}{4}$  left (weight to left)
- 37-38 Step right forward, turn  $\frac{1}{2}$  left (weight to left)

**OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)**

- 37-40 Repeat 29-32
- 41-43 Step left to side, turn  $\frac{1}{4}$  right (weight to right)
- 43 Stomp left beside right
- 44 Clap

**CHOREOGRAPHER**

*There is some dispute over who actually choreographed this dance. Both names listed were reportedly in the vicinity at the time it was created*

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